

Film Studies Syllabus

2019-2020

Mrs. Kimberly Moore



The Course:

- Through the study of films, students will be able to appreciate, understand, and explain film. Students will research and analyze films, film-makers, film cultures, the film industry, and film audiences (Cateridge). Depending on the skill of the class, various filming techniques that have been studied may be explored as students experiment with their own film making. Numerous films and clips of films will also be viewed through the critical eye of the Film Studies student.

Required skills:

- Students will be required to complete assigned readings, critically think, participate in class discussions, research, write/type, and present.

Resources:

- *Film Studies for Dummies* by James Cateridge
- *The Filmmaker's Eye: Learning (and breaking) the Rules of Cinematic Composition* by Gustavo Mercado
- Selected films and film excerpts
- Selected literary excerpts

Course Outline:

- The Film Student
- The Film-Making Team
- Film Stars
- Building the Story
- Distinguishing Films by Genres and Style
- Animation
- Avant-Garde Film
- Documentaries
- Hollywood
- Britain's Contributions
- European Films
- World Cinema
- Film Theory
- The Great Directors
- New Approaches in Film
- The Future of Film
- The Important "Stuff"